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# **ILLINOIS CERTIFICATION TESTING SYSTEM**

## **FIELD 141: DRAMA/THEATRE ARTS TEST FRAMEWORK**

**November 2003**

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# **Illinois Certification Testing System**

## **FIELD 141: DRAMA/THEATRE ARTS**

### **TEST FRAMEWORK**

**November 2003**

<b>Subarea</b>	<b>Range of Objectives</b>
I. Basic Vocabulary of Drama/Theatre	01–03
II. Theatrical Performance and Production	04–08
III. History and Literature of Theatre	09–11
IV. Drama/Theatre and Fine Arts Education	12–15

# ILLINOIS CERTIFICATION TESTING SYSTEM

## FIELD 141: DRAMA/THEATRE ARTS

### TEST FRAMEWORK

Basic Vocabulary of Drama/Theatre  
Theatrical Performance and Production  
History and Literature of Theatre  
Drama/Theatre and Fine Arts Education

#### SUBAREA I—BASIC VOCABULARY OF DRAMA/THEATRE

##### **0001 Understand the sensory elements of drama/theatre.**

For example:

- Identify elements related to movement.
- Identify elements related to sound.
- Identify elements related to spectacle.

##### **0002 Understand the organizational principles of drama/theatre.**

For example:

- Identify characteristics of the principles of drama/theatre.
- Identify characteristics of the principles of setting.
- Identify characteristics of the principles of character.
- Identify characteristics of the principles of language.
- Identify characteristics of the principles of rhythm.
- Identify characteristics of the principles of unity.
- Identify characteristics of the principles of plot and conflict.

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**0003 Understand the expressive qualities and artistic processes of drama/theatre.**

For example:

- Demonstrate an understanding of the expressive qualities of drama/theatre (e.g., emotion, mood, ideas, dynamics).
- Demonstrate an understanding of the artistic processes of drama/theatre (e.g., comprehension, translation, performance).
- Demonstrate an understanding of vocal production.
- Demonstrate an understanding of movement techniques.
- Recognize the mind, body, and voice as the primary tools of drama/theatre.

**SUBAREA II—THEATRICAL PERFORMANCE AND PRODUCTION**

**0004 Understand the application of theatrical elements, processes, and tools in the creation of various dramatic forms.**

For example:

- Recognize how sensory elements are used in dramatic performance and production.
- Demonstrate an understanding of story making, process drama, and creative drama.
- Identify elements and processes of playwriting.
- Identify elements and processes of directing.
- Demonstrate knowledge of the characteristics and processes of improvisation and pantomime.
- Demonstrate an understanding of acting and characterization techniques and processes.

**0005 Understand the support tools of drama/theatre.**

For example:

- Demonstrate knowledge of the characteristics and use of costumes and makeup as support tools of drama/theatre.
- Demonstrate knowledge of the characteristics and use of sets and props as support tools of drama/theatre.
- Demonstrate knowledge of the characteristics of lighting and sound equipment and the use of lights and sound as support tools of drama/theatre.

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**0006 Understand principles of design in theatrical production.**

For example:

- Demonstrate knowledge of principles for designing and constructing scenery for a theatrical production.
- Demonstrate knowledge of principles for designing theatrical lighting and sound.
- Demonstrate knowledge of principles for designing theatrical makeup.
- Demonstrate knowledge of principles for designing theatrical costuming.

**0007 Understand strategies for managing theatrical environments.**

For example:

- Identify types of theatre facilities and their characteristics.
- Recognize typical theatre management skills and concerns.
- Demonstrate an understanding of appropriate safety procedures for pre-performance, performance, and post-performance activities.
- Demonstrate an understanding of relevant legal requirements for a theatrical setting.

**0008 Understand fundamental techniques and procedures of directing theatrical productions.**

For example:

- Identify effective methods for analyzing dramatic material for a theatrical production.
- Identify effective strategies for conducting auditions, casting, and selecting the members of the stage crew.
- Demonstrate knowledge of oral interpretation skills.
- Demonstrate knowledge of effective actor-coaching skills.
- Demonstrate knowledge of stage movement and blocking techniques.

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**SUBAREA III—HISTORY AND LITERATURE OF THEATRE**

**0009 Understand the characteristics of dramatic literature.**

For example:

- Identify types of dramatic literature.
- Demonstrate knowledge of the organizational principles of dramatic literature.
- Demonstrate knowledge of the use of literary techniques in dramatic literature.
- Demonstrate knowledge of theatre and drama criticism and its relationship to dramatic literature.

**0010 Understand the history of drama and theatre from world cultures through the nineteenth century.**

For example:

- Recognize distinguishing characteristics of period and style.
- Demonstrate knowledge of the development of drama.
- Demonstrate knowledge of the development of theatrical performance and production.
- Recognize major works of playwrights.
- Recognize how the functions of theatre shaped and reflected ideas, issues, or themes.

**0011 Understand the history of drama and theatre from world cultures from the twentieth century through the present.**

For example:

- Recognize distinguishing characteristics of period and style.
- Demonstrate knowledge of the development of drama.
- Demonstrate knowledge of the development of theatrical performance and production.
- Recognize major works of playwrights.
- Recognize how the functions of theatre shaped and reflected ideas, issues, or themes.

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**SUBAREA IV—DRAMA/THEATRE AND FINE ARTS EDUCATION**

**0012 Understand the relationship of drama/theatre to other disciplines.**

For example:

- Demonstrate an understanding of the function of drama/theatre as an art form.
- Analyze the relationship of drama/theatre to other art forms.
- Analyze the relationship of drama/theatre to other content areas.
- Demonstrate knowledge of the rationale for the role of drama/theatre in the school curriculum, including philosophical and social foundations for drama/theatre education.

**0013 Understand instructional knowledge and skills appropriate to the teaching of drama/theatre.**

For example:

- Demonstrate knowledge of child development and psychological principles of learning as they apply to drama/theatre and fine arts education.
- Demonstrate knowledge of strategies for developing appropriate learning experiences for a diverse student population.
- Demonstrate knowledge of specialized theatre arts instruction.
- Demonstrate familiarity with age-appropriate and special-needs methods and materials in all fields and levels of drama/theatre education.
- Demonstrate familiarity with teaching methods that integrate drama/theatre with other art forms and other subject areas at age-appropriate levels.
- Demonstrate knowledge of strategies for integrating awareness of theatre careers into the drama/theatre curriculum.

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**0014 Understand the evaluation of students and performance using theatrical assessment criteria.**

For example:

- Demonstrate knowledge of techniques for assessing student backgrounds, aptitudes, skills, interests, and special needs appropriate to a school drama/theatre program.
- Demonstrate knowledge of methods for evaluating students' theatrical performance.
- Identify methods for designing assessment strategies appropriate for specialized theatre arts instruction (e.g., student-directed project, set design).

**0015 Understand professional development for the drama/theatre educator.**

For example:

- Demonstrate knowledge of professional resources for drama/theatre arts.
- Demonstrate knowledge of the drama/theatre educator's need for continuing study and self-evaluation.
- Demonstrate familiarity with strategies for professional development for the drama/theatre educator.
- Demonstrate familiarity with the uses of various forms of technology for the school drama/theatre program at age-appropriate levels.